Permit #F00151786

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151786 **Type of Permit:** FILMING **Release Date:** 05/20/2019

Production Company STEWART COHEN PICTURES LLC

Insured Company Name STEWART COHEN PICTURES LLC
Contact Phone No. 1 2144212186
Contact Phone No. 2
Fax
Address 2401 SOUTH ERVAY ST, #206
DALLAS, Texas 75215

Production Title AMERICAN AIRLINES LUXURY

Type of Production Industrial Video

Producer Andrea Kikot

Director Stewart Cohen

1st AD Shawn Davis

Production Manager Andrea Kikot

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Andrea Kikot
Primary Phone Mobile - 310-721-5503
Secondary Phone Office - 310-460-7280

Location Assistant Andrea Kikot
Primary Phone Mobile - 310-721-5503
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$3,240.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAX AIRFIELD AND RAMP USE FEE	$600.00
LAX ADMINISTRATIVE FEE	$959.00
LAX AIRPORT SUPERINTENDENT	$3,378.20
LAX AIRPORT POLICE OFFICER	$2,846.50
LAX PRODUCTION VEHICLE (UNDER 5 TON)	$20.00
LAX LAWA VEHICLE	$132.00

Total Permit Fee $11,945.70

Number of Locations 1

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Summary Information — Location

Permit Number	F00151786	**Location Manager**	Andrea Kikot
Production Company	STEWART COHEN PICTURES LLC	Primary Phone	Mobile - 310-721-5503
Insured Company	STEWART COHEN PICTURES LLC	Secondary Phone	Office - 310-460-7280
Production Title	AMERICAN AIRLINES LUXURY		

Location Address 1 World Way, Los Angeles, CA, 90045

Location Name LAX - LOS ANGELES INTERNATIONAL AIRPORT

Location Type Airport

Film Dates 5/21/2019 - 5/21/2019 06:00 - 19:30 1 day
5/22/2019 - 5/22/2019 07:00 - 20:30 1 day

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Stewart.American.151786.LOI1.pdf
Stewart.American.151786.Terms.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Fire Extinguisher (2A10BC Minimum Rating)	1
Generator	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	39
LA City UFSO assigned	45151

Filming Activities Interior and exterior motion without sound; Driving shots on tarmac between the TPS terminal and Terminal 4, American Airlines Plane;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Thomas Guide **Page:** 702 **Grid:** G5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES INTERNATIONAL AIRPORT (LAX)	John Weatherburn
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Parking

Base Camp
Location Type : 6411 W Imperial Hwy, Los Angeles, CA, 90045
Other Location

Crew Parking
Location Type : 6411 W Imperial Hwy, Los Angeles, CA, 90045
Other Location

Parking Notes
Additional base camp, crew parking and catering will be the Flight Path Museum, 6661 Imperial Highway

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SC PICTURES

May 17, 2019

"American Airlines"

SC Pictures
2401 S.Ervay Street
Dallas, TX 75215

Los Angeles World Airports
LAX Film Office
7333 World Way West, Rm 311
Los Angeles, CA 90045

Hello John,

This is letter of intent for our production activities on Tuesday, May 21 and Wednesday, May 22, 2019. Hours of production activity will be from 6:00 a.m. until 6AM-7:30PM-Day 1 and 7AM to 8:30p.m on day 2. We are filming May 21, 2019 at the TPS building, exterior front and interior – May 22, 2019 we are filming at the TPS location exterior tarmac side Gate 41 as well as tarmac driving shots to the AA plane gates at Terminal 4, Gate 42A. We are also interested in filming inside Terminal 4 – 3 shots, Gate 40. All production company personnel and equipment will remain within the agreed locations during production. Any lighting equipment will be positioned as to not adversely impact aircraft operations. Any direction given by the on-site Airport Operations representative to shut off, lower, or otherwise reposition the lights will be complied with immediately.

Any elevated equipment (booms, cranes, lifts, etc.) will not be positioned higher than the nearest structure or allowed to penetrate any of the FAA Imaginary Surfaces. Any direction given by the on-site Airport Operations representative to lower or otherwise reposition the equipment will be complied with immediately

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Requested Filming Activities/Scenes

Please see attached shots list for details.

EXT./INT. TPS Facility

Numerous shots interior and exterior of TPS facility.

EXT. TARMAC

Driving shot to and from TPS facility to American Airlines 321 plane. Specific car shoot equipment to be determined

Passenger disembarking from American Airlines plan and getting into American Airlines vehicle and driven away.

INT. TERMINAL 4

Woman walking thru terminal, arriving at gate, boarding thru jetbridge. American Airlines gate.

ADDITIONAL INFORMATION

Cast + Crew: Please see attached Security list for all personnel
Vehicle count for on airport or TPS property: Transit Vans: 2
Vehicles for filming on the tarmac are all American Airlines provided with their drivers.

Thank you,

Andrea Kikot
Producer
SC Pictures

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AMERICAN AIRLINES INTENT TO FILM
Plan from Tech Scout – May 9, 2019

DAY 1 – Tuesday, May 21, 2019
TIME: Security Clearance 6:00AM – Wrap out 7:30PM
All shots will take place at the TPS location within their property.
Shot List attached.

DAY 2 – Wednesday, May 22, 2019
TIME: Security Clearance 7:00AM – Wrap out 8:30PM
LAX TERMINAL 4 – INTERIOR AND EXTERIOR SHOTS
Interior Terminal 4 - Gate 40
Exterior Terminal 4 - Gate 41
Exterior Terminal4 - Gate 42A

Tarmac driving shots with camera arm from Gate 41 to Gate 42A.

Interior Terminal Gate 40 - Shot 22/23/24/26
10AM-1PM

OCP – Woman
OCP - Man
AA Gate Agent -?
AA Premium Agent #1
AA Premium Agent #2

Equipment will be all battery operated or small plug in for what is available near gate 40.

Exterior Terminal Gate 41 - Shot 19 – Woman down Stairs to Escalade and plane
2PM-3PM

OCP-Woman
AA Premium Agent #1

Exterior Terminal 4 Gate 42A – Exiting Plane – entering Escalade
3PM-5PM

Shot 18– Man and Woman enter escalade
Shot 27 – Man walk down stairs from plane.

OCP – Woman
OCP - Man
AA Premium Agent #1
AA Premium Agent #2

Exterior Terminal 4 – Road shots from Gate 41 to 42A

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5PM-7PM

Shot 14-17 and 28

Vehicle #1 – Driver and talent
Vehicle #2 Camera vehicle with Camera Arm to drive with AA Escalade (Vehicle #1) from gate 41 to gate 42 while filming.

See Map for details.

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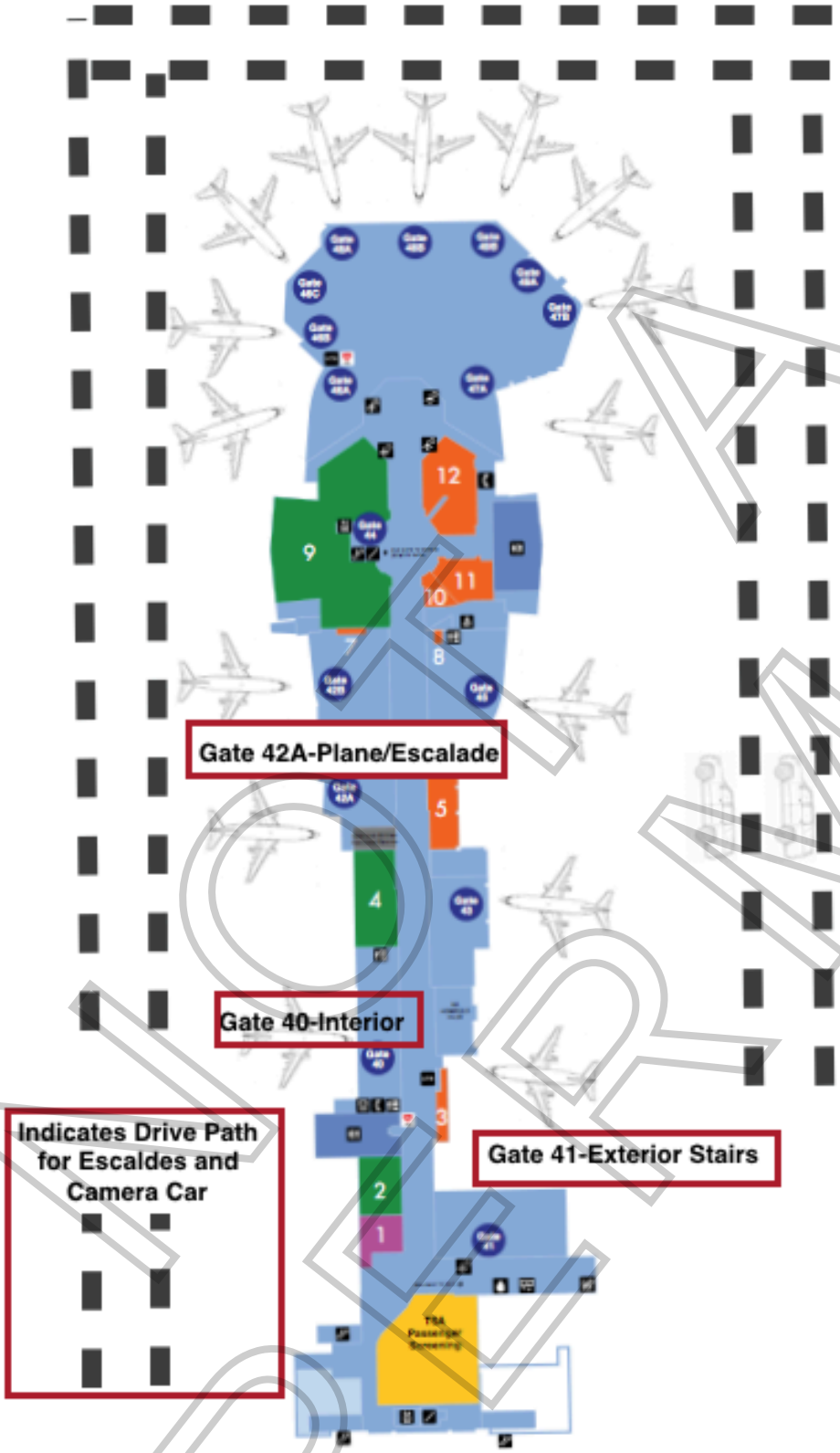
Permit #F00151786



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	AMERICAN AIRLINES - STEWART COHEN PICTURES				Customs
	LAX Security List				Tarmac/LAX Terminal
					TPS
ROLE	**LAST NAME**	**FIRST NAME**	**MIDDLE**	**DOB - m/d/y**	**DRIVERS LICENSE**
Director/Photographer	Cohen	Stewart	Charles	2/22/61	TX 09125007
Producer	Kikot	Andrea	Lynn	2/4/59	CA Y4452062
Supervising Producer	Ortiz	Yvonne	Grace	11/19/80	CA B8763370
1st AD	Davis	Farentino	Deshawn	6/8/70	CA B7393952
2nd AD	Moutran	Gregory	Naseeb	4/1/66	CA D2280499
Camera Operator	Capps	Joseph	Jeffrey	6/29/81	TX 10732950
Camera Operator	Testin	Mike		5/12/74	CA D6365151
Camera Assistant	Wiedt	Paul		8/17/91	CA Y3483571
Camera Assistant	Cauchon	Dylan	Zachary	10/31/91	CA F3183715
Stills Assist	Cullen	Shawn		9/21/70	CA C7124894
Digi Tech	Stoll	Christopher	Noel	6/4/61	TX 13734854
VTR	Taylor	James	Matthew	3/19/76	TX 09822819
Camera Car 1	Haynie	Arthur	Barden	1/15/65	CA D3780373
Camera Car 2	Stone	Scott	Gregory	4/4/67	CA C3273778
Camera Car 3	Melanson	Marcel	Dione	1/23/76	CA A9219319
Camera Car 4	Orsak	Jordan	Smith	10/3/87	TX 20056553
Art Director	Thomaston	James	Tim	3/21/68	TX 09557014
Props	Broadway	Sadie	Dawn	10/27/98	CA F2902958
Gaffer	Sachs	Andrea	Lynn	4/1/58	CA A9548467
Electric	Kim	Kaiser	Kipyo	4/22/71	CA D1463635
Electric ?	Cruz	Oseas	Noe	9/6/86	CA D4654665
Key Grip	Naumann	Virginia	Margaret	6/25/77	CA D2344262
Grip	Kies	Jason	M	3/30/75	CA D3762280
Grip ?	Martinez	Roland	Christopher	9/3/61	CA N8446226
Wardrobe	Kohn-Deutschman	Sybile		7/20/71	CA A6216898
Wardrobe Assistant	Adams	Cate	Palonis	8/6/85	CA F1603704
Makeup	Sherwin	Catherine		2/28/74	CA Y4361011
Client Services	TBD				
PA	Martinez	Jose	Anthony	3/18/76	CA B5736724
PA	Horvath	Michael	Andrew	3/7/76	CA D3901272
PA	Tate	Akili	Malik	10/6/95	CA F4398715
Driver	Hollick	Benjamin	Roy	5/16/75	CA D4330271
Caterer	TBD				
Talent	Chun	Arnold	Hyogong	5/7/76	CA A9150298
Talent	Silvas	Esther	Victoria	2/11/83	CA D8809166
	Evie Nicholson				
American Airlines					
Producer	McIntirre	Erin	Elizabeth	10/12/85	TX 19073126
11 CUSTOMS	20 TARMAC/LAX			23 TPS	

NOT PERMIT

CITY OF LOS ANGELES
DEPARTMENT OF AIRPORTS

FILM PERMIT

The Board of Airport Commissioners Resolution No. 18978 and Resolution No. 22979 authorize:

> The Executive Director, or designee, to issue permits for the use of all facilities under the control and jurisdiction of the Department of Airports for the purpose of taking motion pictures or still photographs for commercial use, subject to the approved terms and conditions specified by the Executive Director, or his/her designee.

Described below are the conditions, procedures, and policies governing obtaining and using a valid film permit with the City of Los Angeles, Department of Airports a.k.a. Los Angeles World Airports (hereinafter referred to as "LAWA").

1. All permits shall be issued by the Executive Director, or his/her designee (hereinafter collectively referred to as "Executive Director"), subject however, to the right of the Executive Director to specify which facilities/locations may be used, the hours during which the facilities/locations may be used, and to impose such conditions in each instance as are necessary to ensure that the operations approved shall not interfere with the integrity of the ongoing operations of aviation commerce related activities or the safety of such operations, nor unduly inconvenience the public using the terminal facilities. Notwithstanding the foregoing, SC Pictures (hereinafter referred to as "Production Company") use of the Los Angeles International Airport (hereinafter referred to as "LAX"), LA/Ontario International Airport (hereinafter referred to as "ONT"), Palmdale Regional Airport (hereinafter referred to as "PMD") and/or Van Nuys Airport (hereinafter referred to as "VNY) airport facilities shall take place at the dates and times to be agreed upon by the parties pursuant to good faith negotiations. LAWA acknowledges and agrees that it will undertake to make good faith efforts, consistent with its business necessities and security considerations, to provide Production Company with film permits providing access to the portions of LAX, ONT, PMD, and/or VNY (hereinafter referred to collectively as "Airport") requested by Production Company, on a schedule consistent with Production Company's production schedule. To the extent it is unable to do so at any particular time, LAWA shall endeavor to notify Production Company on a timely basis if it is unable to provide Production Company with such access with sufficient notice to Production Company to enable it to make other arrangements for a particular shoot or episode. LAWA acknowledges and understands that Production Company has relied on this promise of access in order to film American Airlines (hereinafter referred to as "Program"). LAWA shall not withdraw or withhold such access or withhold any permit other than on emergency or security based grounds, or LAWA's sole discretion for a breach of this Agreement.

2. Permits must be obtained by airport tenants (Airlines, Fixed Base Operators, Concessionaires, etc.) for all film/photographic/video production work being conducted on property leased at the Airport under the control and jurisdiction of LAWA.

3. Production activities shall not disrupt ongoing airport/airline operations.

4. Production Company is responsible for all Production Persons in attendance at the Airport filming location. The term Production Persons shall be defined as including, but not limited to the following: executive producer, producer, director, assistant director, cast, crew, agents, contractors, subcontractors, clients and invitees of the Production.

5. Production Persons must strictly confine themselves to the designated area which has been permitted/approved for production related activities.

6. Production Company shall make the script available to the Film Coordinator as follows: (i) the Film Coordinator will contact Production Company and will provide Production Company with dates and times that the Film Coordinator is available to read the script; provided, however, that the actual date and time that Production Company will make the script available will be in Production Company's reasonable discretion, taking into consideration Film Coordinator's request; (ii) Production Company will provide access to the script for a reasonable amount of time at LAWA; (iii) the Film Coordinator will be monitored by Production Company or Production Company's designee while the Film Coordinator is reading the script; and (iv) the Film Coordinator will not copy the script or any portion thereof, but the Film Coordinator may take general handwritten notes solely regarding Film Coordinator's concerns with respect to the safety of the Airport property, such as the presence of guns and animals on the Set, which such notes will be subject to review by Production Company or Production Company's designee before Film Coordinator leaves the script review location. In the event there are any material changes to the script, Production Company will provide the Film Coordinator with the pages of the script containing such material changes for review pursuant to the procedures set forth above. Notwithstanding the foregoing, the Film Coordinator acknowledges and agrees that the Film Coordinator will not directly or indirectly issue, or cause or permit the issuance of any publicity, press release, disclose any information, or other public disclosure regarding the script and/or Production Company's business or production methods. LAWA agrees that it does not have the right to any creative control over the content of the Program or any advertising or promotion for the Program.

7. Production Company shall provide in writing to the Film Coordinator, a 'letter of intent' containing the following information:

a) number of cast and crew/personnel, clients/invitees
b) production dates (specify prep, strike and filming)
c) arrival and departure hours

d) number and type of production vehicles
e) items of equipment to be used, e.g. cranes, scissor lifts, etc.
f) lighting requests
g) identification and use of large, disruptive, and/or hazardous props, e.g. weapons, picture vehicles, etc.
h) aircraft (specify type and use)
i) special effects requests, e.g. rain/smoke, explosives, etc.
j) identification and use of animals
k) alteration requests, e.g. painting/sign removal, etc.
l) stunt requests

8. Production Company will be charged for the use, if any, of airport personnel, airport vehicles, production vehicle parking, and/or for any facility or location usage. An additional fifteen percent (15%) administration fee will be added to any charge for any of the aforesaid. The estimate of charges will be provided by the Film Coordinator to the Production Company prior to the production start date.

9. All payments for fees due LAWA, shall be made in advance, unless credit arrangements, satisfactory to the Executive Director, are made in advance. Deposits guaranteeing payment of fees and charges in an amount equivalent to one hundred twenty percent (120%) of the estimated charges will be required prior to production start. Excess deposits will be refunded upon completion of the billing process.

10. Cancellations or charges in production starting times which are made within twenty four (24) hours of the scheduled production date will cause the Production Company to be charged for Airport personnel assigned for the day of production in question.

11. The determination as to the necessity of the use of personnel of LAWA shall rest with the Executive Director whose decision shall be final and conclusive.

12. Production Company shall provide evidence of insurance, which is satisfactory to the Executive Director prior to entering upon Airport property for film/photographic/video/production/pre-production purposes. Insurance requirements are determined by the Executive Director and include where specified: Comprehensive General Liability, Excess/Umbrella Liability, Comprehensive Automobile Liability, Workers Compensation and Aviation/Aircraft Liability.

13. When activity is conducted in a security identification display area or any sterile area of the Airport, the Production Company must meet current Federal Aviation administration, Transportation Security Administration, and Airport security requirements.

14. Production Company shall furnish the Executive Director with a complete written list of full legal names of all Production Persons who will be in attendance at the Airport location.

15. Each production person shall provide photo identification and submit to personal search if asked to do so by the Executive Director acting within applicable federal, state, and/or municipal statutes, codes, ordinances, and/or guidelines.

16. All production vehicles, including picture vehicles and private vehicles shall be subject to search.

17. All Production Persons are required to wear badges for identification purposes when not acting in a scene. These badges must be made to comply with specifications including but not limited to those size, color, material, etc., to be determined by the Executive Director.

18. Production Company shall provide and display disclaimer placards when directed to do so by the Executive Director.

19. In addition to the Insurance requirements herein, Production Company shall, to the fullest extent permitted by law, defend, indemnify and hold harmless City and any and all of City's Boards, officers, agents, employees, assigns and successors in interest from and against any and all suits, claims, causes of action, liability, losses, damages, demands or expenses (including, but not limited to, attorney's fees and costs of litigation), claimed by anyone (including Production Company and/or Production Company's agents or employees) by reason of injury to, or death of, any person(s) (including Production Company and/or Production Company's agents or employees), or for damage to, or destruction of, any property (including property of Production Company and/or Production Company's agents or employees) or for any and all other losses, founded upon or alleged to arise out of, pertain to, or relate to the Production Company's activities at Airport, whether or not contributed to by any act or omission of City, or of any of City's Boards, officers, agents or employees.

In addition, Production Company agrees to protect, defend, indemnify, keep and hold harmless City, including its Boards, Departments and City's officers, agents, servants and employees, from and against any and all claims, damages, liabilities, losses and expenses arising out of any threatened, alleged or actual claim that the end product provided to LAWA by Production Company violates any patent, copyright, trade secret, proprietary right, intellectual property right, moral right, privacy, or similar right, or any other rights of any third party anywhere in the world. Production Company agrees to, and shall, pay all damages, settlements, expenses and costs, including costs of investigation, court costs and attorney's fees, and all other costs and damages sustained or incurred by City arising out of, or relating to, the matters set forth above in this paragraph of the City's "Hold Harmless" agreement.

In Production Company's defense of the City under this Section, negotiation, compromise, and settlement of any action, the City shall retain discretion in and control of the litigation, negotiation, compromise, settlement, and appeals there from, as required by the Los Angeles City Charter, particularly Article II, Sections 271, 272 and 273 thereof.

Production Company's indemnification and hold harmless of LAWA shall include Production Company's obligations under the Visual Artists' Rights Act of 1990 (as amended), 17 U.S.C. 106A, et seq., or California Code Section 980, et seq. (hereinafter collectively referred to as "VARA") for any items that may be covered thereunder that are located on or about the Airport, including, but not limited to, any murals at Airport and the lighted columns/pylons at the eastern ingress/egress to LAX. Production Company shall obtain such releases and waivers as required by the artist of any such items at Airport. Said releases and waivers shall be in full compliance with VARA and shall name City as a party for which the waiver applies.

The provisions of the indemnity and hold harmless provisions hereof shall survive the termination of this Permit.

20. Production activity involving special effects, stunts, props, property use and facility involving cast or other Production Persons, shall be kept away from public view at the discretion of the Executive Director.

21. No weapons/ammunition of any kind, either functional or non-functional, may be brought to Airport property without the permission of the Executive Director, such permission shall not be unreasonable withheld. Handling, usage and storage shall be determined by the Executive Director.

22. All special effects, stunts, lighting, props (including vehicles, aircraft and animals) and property use, shall be assessed on an individual basis. Permission for usage/employment shall be granted at the discretion of the Executive Director, or his/her designee. The time, place and manner of usage/handling shall be reasonably determined by the Executive Director.

23. No animals, other than professionally trained animals, which shall be under the supervision, handling, and care of a professional trainer/handler at all times, shall be brought onto Airport property without prior approval of the Executive Director.

24. All Fire Safety rules and regulations shall be adhered to by Production Company. Production Company shall contact the Fire Department jurisdictional representative specified for the particular filming location. Fire Department representative Information may be obtained from the Film Coordinator.

25. Smoking is prohibited in all restricted areas. Restricted areas include the Air Operations Area and buildings owned by LAWA.

26. All cable shall be flown, unless otherwise specified.

27. No person shall drive or walk on the airfield unless under positive escort, or explicit permission is granted by the Executive Director.

28. No privately owned vehicles shall be allowed on the Air Operations Area.

29. Production vehicle curbside parking shall be limited to 'key' vehicles, e.g. camera truck. Key vehicles will be determined by the Executive Director. These vehicles must be attended at all times.

30. LAWA reserves the right to photograph, film or videotape production activity when taking place at facilities under its control. LAWA shall not film, photograph or videotape (hereinafter collectively referred to as "filming") while the Production Company is filming scenes without the permission of the Production Company.

31. Filming/photography/videotaping of the security screening areas or in the security screening areas, is prohibited.

32. LAWA acknowledges and agrees that (i) all rights of every kind in and to all photography and sound recordings made pursuant to the terms and conditions of this Permit, which may include the designation signs, directional signs, and/or welcoming signs (including the freestanding "Welcome to LAX" sign located at the entrance to LAX) on or about Airport that are owned by LAWA shall be solely owned in perpetuity by Production Company and its licensees, successor and assigns ("Successors") for use in the Program, in advertising and promotion of the Program in any media whatsoever, whether now known or as hereafter devised and/or developed; (ii) neither LAWA nor any tenant or other party now or hereafter having an interest in the Airport, nor any party claiming through or under any of the foregoing, shall have any interest or claim in any such rights.

33. Any alteration, relocation or removal of Airport property, i.e., painting, carpeting, set dressing, shall be done only with the permission of and under the supervision and direction of the Executive Director.

34. All production locations shall be left in, or restored to the original condition by the Production Company via the means and manner determined by the Executive Director, unless otherwise specified.

35. Production Company shall provide sufficient trash receptacles for filming location and remove same from Airport property. Film Coordinator or his/her designee shall inspect and approve the clean-up effort upon completion.

36. Use of Airport equipment, electricity, water, and property (other than structures) e.g. escalators, baggage, carousels, etc., is prohibited without prior permission from the Film Coordinator.

37. Production Company directional signs placed along route to and from production location must be removed upon completion of production.

38. All Production Persons are required to be familiar with and obey the rules contained herein. Additionally, said Production Persons shall comply with the Airport security requirements in effect at the time of production.

39. Cooperation shall be given to all Federal Agencies.

40. The LOS ANGELES WORLD AIRPORTS appreciates being credited in commercial production projects whenever possible. Please identify in the following manner: PRODUCTION ASSISTANCE PROVIDED BY LOS ANGELES WORLD AIRPORTS.

41. Production permit may be terminated by the Executive Director for failure to comply with the above-mentioned conditions, procedures and policies. In the case of any failure to comply that does not pose a threat to the safety or security of the airport, or of disrupting its activities, or of violating FAA or other federal, state or municipal statutes and/or codes, Production Company shall be given written notice of such failure, and an opportunity to cure within twenty-hour (24) hours of receipt of such notification.

42. The breach, revocation, voiding, and/or cancellation of this Agreement shall not affect Production Company's rights under this paragraph with respect to photographs, films, and/or recordings already made. LAWA acknowledges and agrees that scenes filmed at Airport for use in the Program may be identified within the Program as taking place at LAX.

43. If any provision of this Agreement is determined to be void by any Court of competent jurisdiction, then such determination shall not affect any other provision of this Agreement, and all such other remaining provisions shall remain in full force and effect.

44. This Agreement shall be construed in accordance with the laws of the State of California. Venue shall lie in the appropriate U.S Federal or California Superior Court located in the County of Los Angeles. The prevailing party in any action to enforce its rights under this Agreement shall be entitled to costs of suit and reasonable attorneys' fees and costs.

45. Production Company shall, unless otherwise exempted in accordance with the provisions of the Ordinance, be subject to the applicable provisions of the Equal Benefits Ordinance (EBO) Section 10.8.2.1 of the Los Angeles Administrative Code, as

amended from time to time. Production Company agrees that during the term of this Permit, it will comply with the EBO. Production company agrees to post the following statement in conspicuous places at its place of business available to employees and applicants for employment:

> "During the performance of a Contract with the City of Los Angeles, the Contractor/Consultant will provide equal benefits to employees with spouses and its employees with domestic partners. Additional information about the City of Los Angeles' Equal Benefits Ordinance may be obtained from the Department of Public Works, Bureau of Contract Administration, Office of Contract Compliance at (213) 847-6480."

46. Production Company agrees that there shall be no discrimination against or segregation of any person, or group of persons, on account of race, religion, national origin, ancestry, sex, sexual orientation, age, physical handicap, marital status, domestic partner status, or medical condition in any contract, transfer, use, occupancy, tenure, or enjoyment of the Airport or any operations or activities conducted on the Airport. Further, Production Company or any person claiming under or through Production Company shall not establish or contract any such practice or practices of discrimination or segregation with reference to the selection, location, number, use or occupancy of contractors, subcontractors, or vendees. Any assignment or transfer, which may be permitted under this Permit, shall also be subject to all provisions contained in Los Angeles City Administrative Code, Section 10.1, et al.

47. During the term of this Permit, Production Company agrees and obligates itself not to discriminate against any employee or applicant for employment because of the employee's or applicant's race, religion, national origin, ancestry, sex, sexual orientation, age, physical handicap, marital status, domestic partner status, or medical condition. Production Company shall take affirmative action to insure that applicants for employment are treated, during the term of this Permit, without regard to the aforementioned factors and shall comply with the affirmative action requirements of the Los Angeles Administrative Code, Sections 10.8, et seq., or any successor ordinances or law concerned with discrimination.

48. If the total payments made under this Permit are One Thousand dollars ($1,000) or more, this provision shall apply. During the term of this Permit, Production Company agrees to comply with Section 10.8.3 of the Los Angeles Administrative Code ("Equal Employment Practices"), which is incorporated herein by this reference. The failure of Production Company to comply with the Equal Employment Practices provisions of this Permit may be deemed to be a material breach of this Permit. Upon a finding duly made that Production Company has failed to comply with the Equal Employment Practices provisions of this Permit, this Permit may be forthwith terminated, cancelled, or suspended.

49. If the total payments made under this Permit are One Hundred Thousand Dollars ($100,000) or more, this provision shall apply. During the performance of this Permit, Production Company agrees to comply with Section 10.8.4 of the Los Angeles Administrative Code ("Affirmative Action Program"), which is incorporated herein by this reference. The failure of Production Company to comply with the Affirmative Action Program provisions of this Permit may be deemed to be a material breach of this Permit. Upon a finding duly made that Production Company has failed to comply with the Affirmative Action Program provisions of this Permit, this Permit may be forthwith terminated, cancelled, or suspended.

50. As applicable, Production Company agrees to comply with the First Source Hiring Program (hereinafter referred to as "FSHP"). The FSHP applies to Production Company conducting filming related activities at LAX only. The FSHP does apply to ONT, PMD, or VNY.

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FILM PERMIT

The undersigned has read, understands and, on behalf of Production Company, agrees to comply with the foregoing conditions, rules and regulations contained herein. The undersigned represents to LAWA that he/she is authorized to sign on behalf of Production Company.

Name (Please Print) Andrea Kikot

Title Producer

Signature Date 5/15/19

Project Title American Airlines Luxury

Production Location LAX Terminal and TPS Terminal

Production Company SC Pictures - Stewart Cohen Pictures

Address 2401 S. Ervay Street

City Dallas State/Zip Code TX 75215

Telephone 310 721-5503 (214) 421-2186

Dated: 5/15/19

CITY OF LOS ANGELES
Department of Airports

By _____
(Signature)

_____
(Print Name)

FILM PERMIT